

American Indian Library Association



NEWSLETTER

Volume 40:1 Spring 2018

ISSN 0193-8207

President’s Message

Naomi Bishop

Dear AILA members,

I want to say thank you for all the things you do to help AILA with its mission to improve library and information services for American Indians. I know many AILA members participated in National Library Legislative Day advocating for E-rate in tribal libraries and schools. The Tribal Connect Act will strengthen broadband across rural tribal communities and increase access to the internet for many communities. This is a very important piece of legislation for our communities. I encourage you all to do your part and ask your representatives in Congress to support this legislation.

In the coming weeks we will have elections for new board members. We are grateful for all AILA members, and for the advocacy and leadership you provide for our organization. AILA continues to support members and communities with Talk Story grants, travel scholarships, and the Virginia Matthews Library Student Scholarship. We hope that you will renew your membership and get involved with AILA. Please watch the listserv for opportunities to serve and volunteer.

This past year the AILA executive board decided to hire a Native web designer to help refresh and maintain our website. You will soon see a new interface for the AILA site and find the new site better to navigate. We would wel-

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AILA Executive Board**President**

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Ofelia "Liz" Zepeda (Tohono O'odham), 2016-2018

Lara Aase, 2017-2019

Carlos Duarte, 2017-2019

The *AILA Newsletter* is published biannually in May and November.

Articles and News of interest to AILA members should be sent for consideration to: George Gottschalk at ailanewsletter@gmail.com

Deadlines for submitting materials or the fall issue:

October 15 for inclusion in the November issue.

Advertising Policy: Advertisements will be accepted as space permits.

Advertising should be submitted to:

ailanewsletter@gmail.com.

Rates: Full page: \$125; half page: \$75; quarter page: \$50. Payment is requested at the time the ad is submitted.

Job Listings: There is no fee for members to post job advertisements on our AILA-L listserv. The fee for unaffiliated organizations is \$50. Job listings should be submitted to: Heather Devine-Hardy at:

ailawebsite@gmail.com.

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come feedback on your thoughts once the new site launches in June. Another major project for AILA is preparing for our 40th Anniversary next year. We are forming a committee to help plan the event and would welcome your participation.

Earlier this year AILA collaborated with the American Library Association Graphics division to update promotional materials to include Native authors and leaders. AILA and the other ALA ethnic affiliates will host the 3rd Joint Librarians of Color Conference this September in Albuquerque, NM. Please keep an eye out for registration details. This conference is a wonderful opportunity to connect with other librarians of color, learn, and grow professionally. <http://www.jclcinc.org/conference/2018/>

In closing, I am thankful for the opportunity to serve as the 2017-2018 AILA president. This organization is unique in its mission, but is open to all libraries and librarians. I am happy and proud to be a part of this library community. We are making a difference together. Thank you for all your support!

Sincerely,

Naomi Bishop, MLIS

Find AILA books with YALSA Book Finder

AILA's 2018 Youth Literature Award Young Adult winner and honor books are now a part of the YALSA Teen Book Finder database and app!

YALSA's Teen Book Finder is a free online database that helps teens, parents, educators, librarians and library staff, and anyone who loves YA literature find nearly 4,000 titles recognized by YALSA awards and lists. Book Finder can be downloaded as an app for easy access from a smartphone.

<http://www.ala.org/yalsa/products/teenbook-finder>



AILA's American Library Association Emerging Leaders Team

Naomi Bishop

The American Indian Library Association (AILA)'s Emerging Leaders team is creating an online directory of tribal libraries, archives, and museums in the United States. Team members will collect data about tribal libraries, archives, and museums in order to create a centralized, online directory. In addition to institutional information, this project aims to provide a platform to amplify tribal knowledge and history as selected by the institutions themselves.

We hope this project will contribute to the conversation about tribal libraries, museums, and archives in the United States. The Emerging Leaders will present at ALA Annual this summer and publish an online resource with information this June on the AILA website.

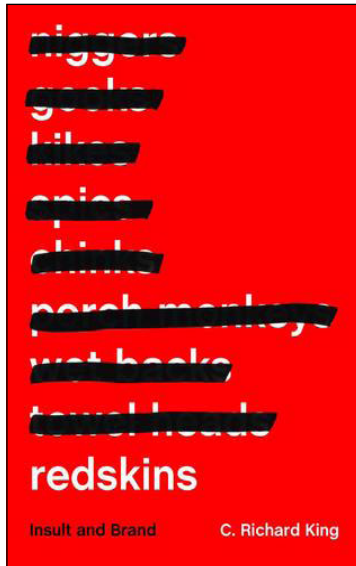
This directory is the project for the 2018 American Library Association Emerging Leaders program including team members: Rhiannon Sorrell, Aisha Conner-Gaten, Garrison Libby, Netanel Ganin, and Jessica Colbert. Project oversight provided by AILA members Lillian Chavez and Naomi Bishop.

AILA's goal for this project is to advocate the mission to improve library and information services to a greater audience, including non-native librarians and the public.

Book Review - Redskins: Insult and Brand
by C. Richard King. Lincoln: University of
Nebraska Press. 2016.

227 pages, \$24.95

Karen Alexander (Eastern Oklahoma District Li-
brary System)



The use of the term ‘redskins’ as a sports mascot has been a controversial topic for years, with tribal people and the dominant white culture taking polar opposite views. The question that comes to mind is, what’s new on this topic can be learned by reading this book?

While the National Football League team, the Washington Redskins may have been the team that has been most often in the national news, for their owner’s refusal to change their mascot in recent years. But the author, Dr. C. Richard King examines in depth this issue from a historical perspective dating from the 1940s or 1960s. He is currently a professor at Washington State University of comparative ethnic studies, so he knows how to present his research in an accessible format. For additional information, there is a 13 page note section, followed by a 26 page bibliography.

I learned a lot by reading this book and I would recommend this book for tribal libraries, public libraries, and academic libraries.

It is encouraging that some institutions have changed their mascots through the years, although the change has been very slow in coming. Much work remains to be done. But as each new generation continues the work of those before, they will learn much from this historic perspective.

Special Issue Focuses on Native and Indigenous Collections

Congratulations to David Hurley, Sarah Kostelecky, and Paulita Aguilar



University of New Mexico Librarians and AILA members (including a past president) edited a special issue of *Collection Management*.

“Sharing Knowledge and Smashing Stereotypes: Representing Native American, First Nation, and Indigenous Realities in Library Collections” Volume 42, 2017, issue 3-4 features 14 peer-reviewed scholarly articles, as well as an introduction authored by the editors of the special double issue.

Journal editors, Susanne Clement and Judith Nixon, acknowledge that the topic of Native and indigenous collections have not been represented well in *Collection Management* for several years. They also conclude their editorial with a desire to receive and invitation to submit additional papers that “respectfully share knowledge and smash stereotypes.”

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As Sarah Kostolecky highlighted on an AILA listserv announcement, scholarship by AILA members is well-represented in this double issue. Congratulations to you all, and no doubt we will see much more scholarship to come from AILA members.

You can read the introduction to the issue (which includes a brief description of each of the articles, here:

Whose Knowledge? Representing Indigenous Realities in Library and Archival Collections:

<https://doi.org/10.1080/01462679.2017.1392805>

The other articles in the issue are:

Survey, Understanding, and Ethical Stewardship of Indigenous Collections: A Case Study

Verónica Reyes-Escudero & J. Wendel Cox

<https://doi.org/10.1080/01462679.2017.1336503>

There Is No View From Nowhere: User Experience Research at the Center of Southwest Studies Library

Lara Aase

<https://doi.org/10.1080/01462679.2017.1328324>

“If You Want the History of a White Man, You Go to the Library” : Critiquing Our Legacy, Addressing Our Library Collections Gaps

Jennifer Bowers, Katherine Crowe & Peggy Keeran

<https://doi.org/10.1080/01462679.2017.1329104>

The Role of an Indigenous Nations Library Program and the Advancement of Indigenous Knowledge

Kevin Brown

<https://doi.org/10.1080/01462679.2017.1367342>

Discovering Mourning Dove in the Papers of L. V. McWhorter

Laurie Arnold & Cheryl Gunselman

<https://doi.org/10.1080/01462679.2017.1330227>

Keeping Up: Building Your Indigenous Collection

Loriene Roy

<https://doi.org/10.1080/01462679.2017.1328323>

Connecting Cline Library with Tribal Communities: A Case Study

Naomi Bishop, Jonathan Pringle & Carissa Tsosie

<https://doi.org/10.1080/01462679.2017.1359717>

A New Tool for Collection Assessment: One Library’s Response to the Calls to Action Issued by Canada’s Truth and Reconciliation Commission

Janice Linton & Ada Ducas

<https://doi.org/10.1080/01462679.2017.1344596>

Implementing the Brian Deer Classification Scheme for Aanischaaukamikw Cree Cultural Institute

Annie Bosum & Ashley Dunne

<https://doi.org/10.1080/01462679.2017.1340858>

Statement on Sherman Alexie

Lara K. Aase

This statement originally appeared on the ALA Intersections blog: <http://www.ala.org/advocacy/intersections-aila-youth-literature-award-sherman-alexie>. Reprinted here in accordance with ALA's copyright policy: "This document may be reprinted and distributed for non-commercial and educational purposes only, and not for resale. No resale use may be made of material on this website at any time. All other rights reserved." <http://www.ala.org/copyright>

In March, the American Indian Library Association rescinded its 2008 Best Young Adult Book Award for Sherman Alexie's *Absolutely True Diary of a Part-Time Indian*. AILA, the voice of many non-Native as well as Indigenous librarians in North America, spoke up because we could not honorably remain silent. We are the oldest library association representing and led by American Indians, and we felt the need to make a statement on behalf of those who have not yet spoken. (<https://americanindiansinchildrensliterature.blogspot.com/2018/03/american-indian-library-association.html>)

These are the reasons we rescinded the Award:

- The American Indian Library Association's Youth Literature Awards are "a way to identify and honor the very best writing and illustrations by and about American Indians," as an aspect of AILA's mission "to improve library and information services for American Indians." The Awards go beyond merely naming the best creator of a particular art form in a certain year to representing the ideals of our multiple communities. We see Native authors and illustrators as role models for young people. The Youth Literature Awards would have no integrity if they promoted artists and art, but enabled abuse and personal harm. One book is not more significant than the people hurt by its author.
- Within our organization, we heard from a variety of reliable sources about Sherman Alexie's actions against many people, especially other Native American writers. Alexie also admitted his wrongdoing publicly. We stand with those who had the courage to come forward about his behavior, and we support those who have chosen not to come forward. By taking a stance, AILA hopes to bring forth more voices to represent Native experiences and tell the stories that need to be told.
- We denounce sexual misconduct and coercion and we will do our part to prevent their being tolerated in the publishing industry. When living artists earn money for their work, people who buy it support those artists financially. Not only does an AILA Award imply "moral" support of an author or illustrator, it includes a separate monetary gift and also promotes actual sales, which result in financial gain for the book's creator. Publishers explicitly refer to the AIYLA in promotional materials and on the covers of books. AILA did not feel comfortable having its name associated with Sherman Alexie's at this time.
- Please remember, we have every right to rescind an award we give. AILA is answerable only to our members, and we choose whom we wish to honor. Our award is a privilege, not a right, and we support artists who deserve that privilege. Finally, making an independent decision about our own award runs parallel to Native sovereignty generally, and we request that the public respect our decision.

AILA no longer recognizes Alexie's book as one deserving our Youth Literature Award. We are not, however, promoting its censorship. Librarians should have a collections and reconsideration policy that addresses acquisition and deaccession; advice for such a policy is available

at <http://www.ala.org/tools/challengesupport/selectionpolicytoolkit>. We would like to point out that a growing number of Indigenous authors and illustrators are producing excellent work, often through small independent publishers, and we would encourage librarians to take advantage of this opportunity to seek out other Native American works to enjoy and purchase for your collections.

“If you care about something enough, it’s going to make you cry. But you have to use it. Use your tears. Use your pain. Use your fear. Get mad, Arnold, get mad.”

And so I got mad.

From *The Absolutely True Diary of a Part-Time Indian*,
Sherman Alexie

American Indian Library Association Business Meeting Minutes

February 11, 2018 - 1:00 pm to 2:30 pm

Embassy Suites by Hilton Denver Downtown Convention Center, Silverton Salon 2

1. 1:10 pm Naomi called the meeting to order and led opening prayer
2. Introductions/ ice breaker (favorite Native author and/or illustrator)
3. Approval of Agenda
4. Approval of Minutes
5. Executive Board Report (Naomi Bishop)
6. AILA Committee Reports
 - i. AILA Youth Literature Awards Committee 2018
 - ii. Announcement of Emerging Leader- Riannon Sorrell
 - iii. Emerging Leaders Project was selected by ALA. They will be working on a Tribal Libraries Digital Resource and present at ALA annual 2018 NOLA.
 - iv. Other Committee Reports- Jody Gray, ALA update ALA has a new Executive Director and having discussions on how to help members. Can ALA breakdown current structure and functions? ALA connect discussions.
 - v. Committee on Rural, Native, and Tribal Libraries of All Kinds working on updating TRAILS guide and Small But Powerful Guide. Looking for input from libraries.
7. Discussions
 - i. New committee structure- join a committee or help with a project
 - ii. AILA 40th Anniversary in 2019
 - iii. Website - AILA selected Edwin Schenk as designer for the AILA and Talk Story website - New Look and Feel completed by June 2018
 - iv. Talk Story Grant seeks new sponsor, if you know of any big companies or publishers please pass on to Liana.
 - v. ALA Graphics will create some new materials (bookmarks, posters) featuring American Indian Leaders/ Authors/ Books. AILA is seeking suggestions for people and books to highlight. Send suggestions to Naomi.s.Bishop@gmail.com
 - vi. Working group for LC classifications Subject Headings. She will email out information.
 - vii. Lillian asked Jody about where does a Tribal Librarians Special Interest Group fit into ALA
 - viii. ALA Youth Media Awards will include AILA youth literature awards next round. Members of this year's committee were invited to attend YMAS with Jody on Monday.
 - ix. ASLC will have a Special Task Force to look into the renaming of Wilder Award, AILA representative will be on the committee.
 - x. Valerie Nye reported back on Harvard Institute experience and would encourage others interested to apply. She is happy to assist with another person to attend.
 - xi. Lee Francis from Native Realities attended the meeting and invited people to come by the booth in exhibits. They have been seeking input from librarians and want librarians to ask for their books so the process can get easier for purchasing from distributors. Title, ISBN, Publisher, Author- Ingram, Baker and Taylor

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8. Announcements
9. JCLC September 26-20 2018, donate, promote and attend. Seeking Sponsorships and Exhibitors. contact Liana to sponsor, Paulita and Sara are on local arrangements committee
10. MLK Celebration Monday morning sunrise ceremony 7am Convention Center
11. Adjournment

Special Issue - Continued from page 5

Building Sípnuuk: A Digital Library, Archives, and Museum for Indigenous Peoples

Karuk Tribe, Lisa Hillman, Leaf Hillman, Adrienne R. S. Harling, Bari Talley & Angela McLaughlin

<https://doi.org/10.1080/01462679.2017.1331870>

We Are All Teachers: A Collaborative Approach to Digital Collection Development

Melanie Shell-Weiss, Annie Benefiel & Kimberly McKee

<https://doi.org/10.1080/01462679.2017.1344597>

Supporting Indigenous Studies Programs Through Sustainable Budget Allocation

Jessie Loyer, Madelaine Vanderwerff & Meagan Bowler

<https://doi.org/10.1080/01462679.2017.1337600>

Infusing Knowledge of Indigenous Lifeways Into Graduate Collection Management Education

Loriene Roy

<https://doi.org/10.1080/01462679.2017.1351902>

Be our next Newsletter Editor!

- Do you love graphic design?
- Or meeting interesting people doing great things?
- Or fussing about grammar errors?
- Or hunting down the latest, greatest story and/or development in Indian Country?

If you said yes to ANY of the above, please contact us!

Even if you only want to do ONE of these things and not ALL of these things, you can still contribute!

ailanewsletter@gmail.com



THE AMERICAN INDIAN LIBRARY ASSOCIATION @
ALA ANNUAL JUNE 21 - 26, 2018 NEW ORLEANS, LA

FRIDAY, June 22, 2018

- **Southern Food and Beverage Museum Tour Hosted by Joint Council of Librarians of Color**
1609 Oretha Castle Haley Blvd, New Orleans, LA
11:30 AM - 1:30 PM
Register by June 20th – Cost is \$10.00
<http://www.jclcinc.org/conference/2018/jclc-emiert-tour-at-alaac18/>
- **American Indian Library Association Executive Board Meeting**
2:30 PM - 3:30 PM Morial Convention Center, Rm 269
- **Opening General Session featuring Michelle Obama**
4:00 PM - 5:30 PM Morial Convention Center, Exhibit Hall F

SATURDAY, JUNE 23, 2018

- **Native YA Today: Contemporary Indigenous Voices and Heroes for the 21st Century & Beyond**
9:00 AM - 10:00 AM Morial Convention Center Rm 295
- **JCLC Social & Fundraising Reception**
5:30 PM - 7 PM Hilton New Orleans Riverside Quarterdeck Ballroom

SUNDAY, June 24, 2018

- **American Indian Library Association President's Program**
2018 class of Emerging Leaders will present an online directory of tribal libraries, archives, and museums in the United States
9:00 AM - 10:00 AM Morial Convention Center, Rm 338-339
- **American Indian Library Association Business Meeting**
1:00 PM - 2:00 PM Morial Convention Center, Rm 350-351

MONDAY, June 25, 2018

- **ALSC Charlemae Rollins President's Program**
Considering All Children: A New Ideal in Evaluating and Engaging around Books for Youth
1:00 PM - 2:30 PM Morial Convention Center, Rm 260-262



The 3rd National Joint Conference of Librarians of Color

September 26-30, 2018 | Albuquerque, NM

Registration Open for JCLC 2018

The JCLC 2018 Steering Committee is happy to announce that registration is now open for the 3rd National Joint Conference of Librarians of Color.

September 26-30, 2018
Albuquerque New Mexico

This is the 3rd national conference to be sponsored by the five ethnic associations affiliated with the American Library Association.

1. American Indian Library Association (AILA)
2. Asian/Pacific American Librarians Association (APALA)
3. Black Caucus of the American Library Association (BCALA)
4. Chinese American Librarians Association (CALA)
5. REFORMA, the National Association to Provide Library and Information Services to Latinos and the Spanish Speaking

Early Bird Registration Ends July 15, 2018

<http://www.jclcinc.org/conference/2018/housing-registration/>

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San Jose, CA 95160



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AILA Newsletter

Volume 39:1 Spring 2017

The *AILA Newsletter* is published biannually. Subscription is by membership in AILA.
Applications for membership can be obtained on the website: <http://ailanet.org/membership/>